

Sine-Wave-Generation Techniques

Type	Typical Frequency Range	Typical Distortion (%)	Typical Amplitude Stability (%)	Comments
Phase Shift	10 Hz–1 MHz	1–3	3 (Tighter with Servo Control)	Simple, inexpensive technique. Easily amplitude servo controlled. Resistively tunable over 2:1 range with little trouble. Good choice for cost-sensitive, moderate-performance applications. Quick starting and settling.
Wein Bridge	1 Hz–1 MHz	0.01	1	Extremely low distortion. Excellent for high-grade instrumentation and audio applications. Relatively difficult to tune—requires dual variable resistor with good tracking. Take considerable time to settle after a step change in frequency or amplitude.
LC Negative Resistance	1 kHz–10 MHz	1–3	3	Difficult to tune over wide ranges. Higher Q than RC types. Quick starting and easy to operate in high frequency ranges.
Tuning Fork	60 Hz–3 kHz	0.25	0.01	Frequency-stable over wide ranges of temperature and supply voltage. Relatively unaffected by severe shock or vibration. Basically untunable.
Crystal	30 kHz–200 MHz	0.1	1	Highest frequency stability. Only slight (ppm) tuning possible. Fragile.
Triangle-Driven Break-Point Shaper	< 1 Hz–500 kHz	1–2	1	Wide tuning range possible with quick settling to new frequency or amplitude.
Triangle-Driven Logarithmic Shaper	< 1 Hz–500 kHz	0.3	0.25	Wide tuning range possible with quick settling to new frequency or amplitude. Triangle and square wave also available. Excellent choice for general-purpose requirements needing frequency-sweep capability with low-distortion output.
DAC-Driven Logarithmic Shaper	<1 Hz–500 kHz	0.3	0.25	Similar to above but DAC-generated triangle wave generally easier to amplitude-stabilize or vary. Also, DAC can be addressed by counters synchronized to a master system clock.
ROM-Driven DAC	1 Hz–20 MHz	0.1	0.01	Powerful digital technique that yields fast amplitude and frequency slewing with little dynamic error. Chief detriments are requirements for high-speed clock (e.g., 8-bit DAC requires a clock that is $256 \times$ output sine wave frequency) and DAC glitching and settling, which will introduce significant distortion as output frequency increases.